

25 June, 1987

SUBJECT: SRV session results

1. Received repeated impressions of water being involved with a female. Female is on the left side of the picture and seems to be wearing some kind of jump suit or flight suit. The rest of the picture is blue and open on the upper part; jumbled, blue and black on the lower part. A man may be in the picture, too, but he is not significant to the picture's main purpose.
2. Subject matter: In several sessions I came up with a number of subject matters, but the one which FELT most important was that of a female astronaut in some underwater situation. AOL: discovery of remains of shuttle disaster.
3. Viewer's critique: Although the feeling of water and female person wearing a jump suit was strong, and FELT correct, there were a great deal of non-related impressions and "noise" all throughout all the sessions done. I would frankly give little credence to the results.

SG1J



20-24 July

SG1J



SRV  
Ft Meade  
10 July 87

SUBJECT: SRV for cover of Newsweek Magazine for 23 July, 1987.

1. During 4 sessions, I have repeatedly come up with two major gestalts:

a. That of very tall and thin architecture. This seems to have a vague gothic appearance to it.

b. That of a structure located in nearly flat land, near a body of water. From the constant impressions of the smoothness of the water, I would say (AOL) that it is a lake or manmade body of water, rather than the sea.

2. Viewer's critique: I have started around 20 times this week to conduct an SRV session, and the above stated number are the only ones where there has been sufficient time and lack of disturbance to even vaguely call it a session. It has seemed like there has been someone around the corner all week, just waiting for me to start an SRV session so they could interrupt. During the 4 sessions which could be called that, there was still the "waiting for the other shoe to drop" feeling that I would be interrupted at any time, which proved to be a very heavy P.I. I would put no faith at all in the results of these sessions.

*Handwritten scribbles and a large circle around the text of item 2.*

*Knock off the  
SG1J  
explan  
Just view it  
11/1*



OA	1B	32	1B	50	1B	50													
OD	1B	32	OD	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
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20	20	4C	79	6E	OA	20	20	20	20	20	20	20	20	20	20	20	20	20	20
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20	20	20	20	53	52	56	OA	20	20	20	20	20	20	20	20	20	20	20	20

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